

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

Trumpet or Cornet (B \flat), E \flat Horn, Euphonium (♩)
& Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46863

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Trumpet
or Cornet

2. E♭ Horn

3. B♭ Euphonium

Piano /
Organ

5

10

EMR 46863

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for strings (Violin I, Violin II, Viola) and one for piano. Dynamics include *f* and *p*.

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *p*, *f*, and *p*.

13

Musical score for measures 13-19. The score continues with the same instrumentation and key signature. Dynamics include *f* and *p*.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for the trumpet and one for the piano accompaniment. The piano part consists of a left hand with a steady eighth-note bass line and a right hand with chords. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

6

Musical score for measures 6-12. The score continues with the same instrumentation and piano accompaniment. Dynamics include *f* and *mf*.

13

Musical score for measures 13-16. The score concludes with a dynamic change to *p* (piano) in the final measures. The piano accompaniment remains consistent with the previous sections.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and features four staves. The first three staves are for woodwinds (flute, oboe, and bassoon) and the fourth is for piano. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is present at the beginning of each staff.

7

Musical score for measures 7-13. The score continues with the same four staves as the previous system. The dynamics remain *f* (forte).

14

Musical score for measures 14-20. The score continues with the same four staves. The dynamic marking *p* (piano) is introduced in measure 14 across all staves.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: three single-line staves and one grand staff (treble and bass clefs). The first three staves are marked with a forte (*f*) dynamic. The grand staff is also marked with a forte (*f*) dynamic. The music is characterized by a steady, rhythmic flow with some melodic lines and accompaniment.

6

Musical score for measures 6-11. The score continues from the previous system. The dynamics are varied, with *p* (piano) and *mf* (mezzo-forte) markings appearing in the first three staves. The grand staff continues with its accompaniment. The tempo remains Andante.

12

Musical score for measures 12-17. The score continues from the previous system. The dynamics are varied, with *f* (forte) and *p* (piano) markings appearing in the first three staves. The grand staff continues with its accompaniment. The tempo remains Andante.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain melodic lines with triplets and a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and a bass line. Measure 6 ends with a double bar line.

7

Musical score for measures 7-13. The score continues from the previous system. It features three staves: two treble clefs and one grand staff. The melodic lines continue with triplets and a forte (*f*) dynamic. The piano accompaniment includes chords and a bass line with triplets. Measure 13 ends with a double bar line.

14

Musical score for measures 14-20. The score continues from the previous system. It features three staves: two treble clefs and one grand staff. The melodic lines continue with triplets and a forte (*f*) dynamic. The piano accompaniment includes chords and a bass line with triplets. Measure 20 ends with a double bar line.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for the upper instruments (flute, oboe, and violin) and one for the piano. The piano part is marked *f* (forte). The melody in the upper staves is characterized by eighth-note patterns and rests.

Musical score for measures 6-10. The score continues with the same instrumentation and dynamics. The piano part remains marked *f*. The melodic lines in the upper staves show a continuation of the eighth-note patterns.

Musical score for measures 11-15. The score continues with the same instrumentation and dynamics. The piano part remains marked *f*. The melodic lines in the upper staves show a continuation of the eighth-note patterns.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of five staves. The top three staves are for the strings (Violin I, Violin II, and Viola), and the bottom two are for the piano. The key signature is one flat (B-flat major), and the time signature is 2/4. The first measure of each staff is marked with a forte *f* dynamic.

10

The second system of the musical score consists of five staves, continuing from the first system. The dynamics remain forte *f* throughout this system.

20

The third system of the musical score consists of five staves. The dynamics vary across the system: *p* (piano) for the first two measures, *mf* (mezzo-forte) for the next two measures, and *f* (forte) for the final measure. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time, key of D major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked with a forte (*f*) dynamic. The grand staff is also marked with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 7-12. The score continues with the same three-staff format. Measures 7-12 are marked with a fortissimo (*ff*) dynamic. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 13-18. The score continues with the same three-staff format. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of rhythmic patterns, including quarter notes and eighth notes.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves and one piano accompaniment staff. The piano part has a rhythmic pattern of eighth notes with rests. Dynamics are marked *p* (piano) throughout.

9

Musical score for measures 9-21. The score continues with four staves. Dynamics vary from *mf* (mezzo-forte) to *f* (forte). The piano accompaniment features a more complex rhythmic pattern with chords and eighth notes.

22

Musical score for measures 22-30. The score continues with four staves. Dynamics are marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes with rests.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in common time (C) with a key signature of one sharp (F#). It features four staves: three treble clefs and one grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), and *f* (forte).

5

Musical score for measures 5-8. The score continues with four staves. Dynamics include *p* (piano) and *f* (forte).

9

Musical score for measures 9-12. The score continues with four staves. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the Minuet. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of four staves: three for the violin and one for the piano. The piano part is in the lower register. Dynamics include *f* (forte) in measures 1, 2, and 3.

Measures 6-10 of the Minuet. The score continues with four staves. Dynamics include *p* (piano) in measures 7, 8, and 9.

Measures 11-15 of the Minuet. The score continues with four staves. The piano part features a more active bass line in the final measures.

2 TRUMPETS (CORNETS), HORN & PIANO (ORGAN or KEYBOARD)

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EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
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2 Trumpets & Trombone (Fortsetzung - Continued - Suite)

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EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	Golden Hits Vol. 2 (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
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EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
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2 TRUMPETS, TROMBONE & PIANO

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

